

The Literary Curriculum from The Literacy Tree

Overview of Written Outcomes

	Term	Theme	Text	Duration	Written Outcomes	Extended Outcome
Year 1/2	Advent 1	Creation and Conservation	Dear Earth	15 sessions	Instructions, poems, persuasive speech, letters	Informative Leaflet
		Urban Metropolis	The Great Fire of London	15 sessions	Persuasive posters, warning posters, letters of advice, certificates	Information booklet
	Advent2	Imagination and Creativity	Dadaji's Paintbrush	10 sessions	Labels, captions, character comparisons, thought and speech bubbles	Guide Book
		Bravery vs Fear	The Bear and the Piano	15 sessions	Letters of advice, short news reports, writing in role, retelling, information poster	Own version narrative
		Hope and Belief	The Polar Express	5-10 sessions		Own version narrative
	Lent 1	Urban Metropolis	Last Stop on Market Street	15 sessions	Metaphor poetry, character description, interview questions, senses poetry, advert, letter	Own version narrative
		Urban Metropolis	Rosie Revere Engineer	15 sessions	Short explanation, advertisement, letter of advice, school report card, invention description	Explanation text
	Lent 2	A Twist in the Tale	Jim and the Beanstalk	15 sessions	Narrative retelling including dialogue, thought bubbles, informal letters	Sequel story
		Similarities and Differences	The Odd Egg	15 sessions	Short guide, thought bubbles, awards, letter, prediction, congratulations card	Egg Spotters Guide
	Pentecost 1	Spring	Tadpoles Promise	15 sessions	Simple Explanations, speech bubble, setting descriptions,	Own Version Narrative
		Creation and Conservation	We are Water Protectors	15 sessions	List poems, non chronological report, chronological report, character description, protest signs	Environmental Campaign
	Pentecost 2	A Twist in the Tale	Wolves	15 sessions	Captions, information writing, character descriptions, comparisons	Non Chronological Leaflet
		Bravery Vs Fear	The Minpins	15 sessions	Danger poster, setting description, character description, information report,	Own version adventure narrative

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Year 3/4	Term	Theme	Text	Duration	Written Outcomes	Extended Outcome
	Advent 1	Confidence & Caution	The Zebra's Great Escape by Katherin Rundell	15 Sessions	Detective notes, 'wanted' poster, letter, action scene, poetry, dialogue	Own version 'great escape' narrative
		Bravery & Courage	The Wilderness by Steve McCarthy	15 Sessions	Character introductions, letter of advice, descriptive poem, SOS message, identification label	A guide to enjoying the wilderness
	Advent2	Exploration and Discovery	Flotsam by David Wiesner	15 Sessions	Outcomes: Postcards, setting descriptions, non- chronological reports, message in a bottle letters	Sequel (Mystery narrative)
		Hope & Resilience	The Giant Arctic Jellyfish	10 Sessions	Outcomes: Expedition proposals, persuasive letters, letters, diary entries, poetry, speech bubbles	Non-chronological report
	Lent 1	Magic & Wonder	Leon and the Place between by Angela McAllister	15 Sessions	Outcomes: Persuasive poster, performance reviews, setting description, thought bubbles / diary entry, dialogue	Main outcome: Own version fantasy narrative
		Dreams & Curiosity	The Tear Thief by Carol Ann Duffy	15 Sessions	Outcomes: Shared poem, diary entry, persuasive poster, letter of explanation, discussion	Main outcome: Newspaper Article
	Lent 2	Overcoming Adversity	Sparky! By Jenny Offill	15 Sessions	Outcomes: Descriptive passage, 'how to' guide, letter, discussion, non-chronological report	Main outcome: Own version narrative about an unusual friendship
	Pentecost 1	Unearthing Civilisation	The Ever-Changing Earth by Grahame Baker-Smith	15 Sessions	Outcomes: informal letters, explanatory leaflets, list poems, dictionary of terms, postcard predictions, comparison texts	Main outcome: Narrative sequel as a class book
		Taking Courage	Riddle of the Runes by Janina Ramirez	15 Sessions	Outcomes: Character description, crime scene setting descriptions, dialogue, instructions (directions), letter	Main outcome: Historical fiction narrative (alternative ending)
	Pentecost 2	Unearthing Civilisation	Weslandia by Paul Fleischman	15 Sessions	Outcomes: Retelling, character description, book review	Main outcome: Non-chronological report

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Year 4/5	Advent 1	Invention and Innovation	FARThER Grahame Baker-Smith	15 sessions	Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Sequel Story
		Finding Freedom	Varmints	15 sessions	Diary entry, instructions, letter, description, speech	Explanation of a life cycle
	Advent2	A window to the World	The Lion, The Witch & The Wardrobe C.S Lewis	20 sessions	Poem, eyewitness report, an imaginary conversation, writing in role	Own version narrative (set in another world) e
		Taking Courage	Shackleton's Journey by William Grill	20 sessions	Outcomes: Packing lists (justifications), letters (formal and informal), setting description, interviews, diary entries, dialogue	Newspaper Report
	Lent 1	Belonging & Equality	The Island Armin Greder	15 sessions	Welcome guide, description, letter of advice, analysis, comparison, diary entry in role, imagined conversation	Narrative sequel from a different character's perspective
	Lent 2	Belonging & Equality	Freedom Bird	15 Sessions	Outcomes: Short/'instant' non-narrative poem, explanation, dialogue, postcard, letter of advice, description in the form of a letter, recount, narrative poem	Biography
	Pentecost 1	Mystery & Truth	Curiosity: The Story of the Mars Rover	15 Sessions	Outcomes: Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report	Expanded explanation for a new rover
		Belonging and Equality	The Lost Thing Shaun Tan	16 sessions	Outcomes: diary entries, formal letters, guides / non-chronological reports, adverts, official paperwork, lost tags	Own version fantasy narrative
	Pentecost 2	Ambition & Aspiration	Robot Girl by Malorie Blackman	16 sessions	Outcomes: Discussion / debate, character comparisons, dialogue, email in role, setting description, advice letter, action scene, book review	Science-fiction narrative

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Year 5/6 2025-2026	Term	Theme	Text	Duration	Written Outcomes	Extended Outcome
	Advent 1	Migration and movement	The Arrival by Shaun Tan	17 sessions	Letters, character descriptions, diaries, short report, guides.	Extended narrative
	Advent2	Evolution and Inheritance	Can We Save the Tiger by Martin Jenkins	15 sessions	Letter, explanation, persuasive writing, simple poem	Discussion text
		Lessons from History	Alte Zachen: Old Things by Ziggy Hanaor	15 sessions	Character descriptions, flashbacks, diary entries in role, short autobiographies	Analytical essay on what we can learn from other generations
	Lent 1	Utopia vs Dystopia	The Last Wild by Piers Torday	16 sessions	Retellings, formal report, character descriptions, diary entries, formal letters.	Narrative- next chapter
	Lent 2	Enterprise and Activism	Suffragette: the Battle for Equality by David Roberts	10 sessions	Formal letters, diary entries, balanced arguments, speeches, short newspaper report	Persuasive campaign
	Pentecost 1	Enterprise and Activism	The Invention of Hugo Cabret by Brian Selznick	17 sessions	Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique	Narrative
	Pentecost 2	Ambition and Aspiration	Hidden Figures by Margot Lee Shetterly	15+ sessions	Non-chronological reports, job adverts, formal persuasive letters, informal letters, diary entries, character descriptions, opinion pieces	Non-chronological report on the life and achievements of the women and history of NASA/NACA.