

*In the Light of Jesus, we Love, Listen and Grow*



## Music Long Term Plan

### CYCLE A (2022-2023)

<b>EYFS</b>	Exploring Sound	Music and Movement	Musical stories	Big band
<b>Year 1</b>	Pulse and rhythm (Theme: All about me)	Musical Vocabulary (Theme: Under the sea)	Timbre and rhythmic patterns (Theme: Fairytales)	Pitch and tempo (Theme: Superheroes)
<b>Year 2</b>	African call and response song (Theme: Animals)	Orchestral instruments (Theme: Traditional stories)	Musical Me	Myths and Legends
<b>Year 3/4</b>	Instrumental scheme: South Africa	Changes in pitch, tempo and dynamics (Theme: Rivers) Year 4	Instrumental scheme: Caribbean Year 3	Adapting and transposing motifs (Theme: Romans) Year 4
<b>Year 4/5</b>	Instrumental scheme: South America	Blues Year 5	Instrumental scheme: Indonesia	Composition to represent the festival of colour (Theme: Holi festival) Year 5
<b>Year 6</b>	Advanced rhythms	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Theme and Variations (Theme: Pop art)	Composing and performing a Leavers' Song

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### CYCLE B (2023-2024)

<b>EYFS</b>	Exploring Sound	Music and Movement	Musical stories	Big band
<b>Year 1</b>	Pulse and rhythm (Theme: All about me)	Musical Vocabulary (Theme: Under the sea)	Timbre and rhythmic patterns (Theme: Fairytale)	Pitch and tempo (Theme: Superheroes)
<b>Year 2</b>	African call and response song (Theme: Animals)	Orchestral instruments (Theme: Traditional stories)	Musical Me	Myths and Legends
<b>Year 3/4</b>	Body and tuned percussion (Theme: Rainforests) Year 4	Developing singing technique (Theme: The Vikings) Year 3	Samba and carnival sounds and instruments Year 4	Pentatonic melodies and composition (Theme: Chinese New Year) Year 3
<b>Year 4/5</b>	Composition notation (Theme: Ancient Egypt) Year 5	Changes in pitch, tempo and dynamics (Theme: Rivers) Year 4	South and West Africa Year 5	Adapting and transposing motifs (Theme: Romans) Year 4
<b>Year 6</b>	Advanced rhythms	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Theme and Variations (Theme: Pop art)	Composing and performing a Leavers' Song