**Key Concepts in Art & Design**

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| Subject | Concept  | Explanation |
| Art & Design | Line | Short or continuous marks made using a variety of tools. Line can define the edge of a contour or shape and can be straight, curved, broken or continuous, thick or thin. Lines can be used to represent texture and form by hatching and cross hatching. |
| Shape | Shape is created by enclosing a space using an outline. The shape of an object or geometric pattern and the shape between objects. |
| Form | Description of 3D shape, form has volume and occupies space, it can be regular e.g. a cube or sphere or irregular e.g. a stone, shell or a fir cone.  |
| Space | The unlimited 3-dimensional expanse in which all objects are located. The distance between two points. The illusion of space can be created through the use of colour, tone, linear perspective and scale. |
| Colour | We are surrounded by colour – take a look! There are three primary colours red, blue and yellow. They can be used to mix secondary colours: green, purple and orange. |
| Tone | Differences in light and dark, tint or shade of colour to show effect of light on colour and form. Lighter tones or tints can be made by adding black to a colour. |
| Texture | Describes how something feels, the surface quality of an object. Rough, smooth, hard, soft, prickly, spikey, furry. |
| Pattern | The arrangement of shapes, natural and man-made, decorative design on surface. (Zebra, tiger, daisy [petals, brickwork, wallpaper, wrapping paper, fabric designs, patterns from other cultures). |